



Which Came First

Kathryn Walmsley

Supply List

Wood hen size egg, 18 gauge wire, 1/8th inch ribbon, bit of roving, few feathers, bit of clay, paints, pastels, gesso, glue.

Tools

Drill, sculpting tools, 10/0 & 1/2" wash paint brushes, wire cutter, pliers, scissors.



Drill two holes 7/8" apart into the bottom/fat end of the egg with a drill bit slightly larger than 2 thicknesses of the 18 gauge wire. Insert a skewer/ stick with a tight fit into one hole for a handle. Stick the handle into Styrofoam when you need to set the work down.

Add clay for the face, blending it smoothly into the egg. I'm using Paperclay. Map out the face keeping the bottom of the chin at the mid point of the egg.



Use small size tools to create brow and lid lines, push up a little nose, plump the cheeks & chin and create a little mouth. Bake or dry the clay. Sand if needed, then gesso the whole egg. Paint the whole egg with off white paint. Blush the cheeks, chin, tip of nose and under the brow line with a dry paint brush and rose pastel chalk. Use rose paint for the brows, lid line and lips. Mist the egg with matt fixative.



Use pliers to bend the feet, begin from the middle of a long piece of wire so each $\frac{3}{4}$ " toe & the leg are double wire. Make 3 toes in the front & one pointing back. Twist the leg wires together above the foot; trim the leg to about $1\frac{3}{4}$ ". Bend the leg a little towards the back $\frac{5}{8}$ " above the foot. Test fit the legs into the holes in the egg. Adjust so the Chick will stand. Use $\frac{1}{8}$ " silk ribbon to wrap the feet and legs, apply a dot of glue to the toes to be sure the tips stay covered with the ribbon.

Create some little wings, I used water color paper, and glue them to short pieces of wire. Drill into the sides of the Chick just above the chin line with a bit the size of the wing wire. Glue the legs and wings into the egg and allow glue to set. I used 5 minute epoxy.

Embellish your chick as you like. I created a drawstring skirt from a lace scrap and then covered the Chick's bottom with pink wool roving. The top knot is made from tiny fluffy feathers and moves with air currents or when the chick jiggles. Make a whole clutch of eggs, blue, brown, white or speckled!

I love to create all kinds of wacky, silly and colorful mixed media sculptures and automata especially with a bit of humor. Teaching is a big treat for me as it's just the best helping others achieve their artistic goals.

To see more of my work visit
www.kathrynwalmsley.com

To purchase my artworks, patterns, classes with many pictures on CD or PDF format for download, kits & supplies visit
www.kathrynwalmsley.etsy.com

To Schedule a class for your group contact me
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